



'tHe Visible mEN'
Technical Rider 2009



Contact Details:

[newartclub website](#) - for company technical downloads / info

Austin Lawler
Production Manager
Tel: 07753 717563
Email: austin@cueperformance.com

PO Box 563, Banbury, Oxfordshire, OX16 6AQ

Show Details: *The Visible Men*

- Lasts 72 minutes with no interval
- Has 3 performers (1 female, 2 male) & 1 x technician
- Is played in a black box stage format with 8 Booms, side masking & crossover
- Requires a 1 day fit up with 2 crew minimum & a lighting pre-rig
- Contains some "offensive" language and is suitable for ages 14 up
- Has some Health & Safety issues which are dealt with below
- Please liase with the company technical manager re latecomers policy & introductions to any performance & signers who may be in attendance
- No filming or photography is permitted & newartclub reserve the right to make archive documentation of their performance at any time



- **'The Visible Men' combines text & dance with audience interaction both verbal & actual during the last segment of the show. This requires selected audience members to come up onstage under the direction of the performers. Safe access to the stage will be required for this. There is only one section where latecomers may be allowed in; during the opening 2 min musical section. We would rather 'go-up' late than have them enter during this opening**

Requirements from the venue for the show:

2 x minimum of technical staff for the day

Fx:

1 x Quiet DMX hazer with separate fan & pump control through the lighting desk

Sound:

1 x house sound op & 1 x stage manager for the show

2 x hand held vocal radio mics on soft feet / base stands

1 x SM58 with cable & stand

2 x XLR feeds for toured head mic receivers (sited at sound desk)

Props:

2 x identical chairs (dining / institution type) & lightweight please

3 x different chair (as above but different design/colour) lightweight please

1 x table approx L 140 cm x W 50 cm x H 75cm without front or side facia and easily carried and is used onstage in the show

2 x tables for props (approx as above) placed offstage

2 x cartons of milk – these are consumed during the show so please keep them refrigerated in the dressing room if possible

1 x small 'office' style wastepaper bin

****For all non-Uk performances please also include:**

1 x ironing board

1 x low table 40 x 40 x 40

1 x newspaper the audience would recognise easily



Health & Safety issues:

- **Safe access onto and off the stage for several members of the audience is required. They will be guided on and off by a member of the cast and two lamps in the rig are dedicated to lighting any treads. House lights are up each time they leave and re-take their seats. This will be risk assessed at each venue with cast and crew**
- **Cartons or plastic bottles of milk are used in the show. Appropriate cloth / mop can be ready off stage in the unlikely event of a spillage. Comms contact with stage or cast member can make the stage manager aware of it.**
- **Air circulation / extraction system may need to be reduced / switched off for haze usage during the show to prevent excessive pumping of haze**
- **A normal canister of hairspray is used to simulate steam from an iron. The risk is low since there is no naked flame but it will be on the props table for the day**
- **Stage area & dressing rooms should have the ability to be kept adequately warm or cool as required**
- **Clean Stage brushes and stage only mops & hot water will be required for the stage after focusing, prior to the company taking the stage & again at a suitable point prior to the performance**
- **Newartclub are happy to comply with local health & safety issues. Please advise of anything out of the ordinary**
- **Please advise if the stage area is not a sprung dance floor & what alternatives are or can be in place to compensate for this**
- **Show 'blues', crossover light & 2 large props tables c/w blued lighting US left & right should be in place from company arrival time**
- **All cables and trip hazards need to be covered and / or taped down securely**



Staging:

The show is played in a black box with legs and black dance floor which is under-taped

The upstage left and right entrances will need a further 2.5 metres extra leg masking onstage of the leg line and a clear gap of around 2m from the black tabs upstage of them. These need to provide masking for the table and the props which are brought on and off during the show. Could you please have these weighted down and marked with a line of white tape at the base to prevent tripping hazards.

Suitable and safe access to and from the stage will be required for both the performers and audience members

N.B two lamps in the rig & house lights are dedicated to lighting a SL & SR step area when required

A crossover will be required and suitably clear and 'blued'

Work lights for the prop tables SL & SR

Lighting:

- For a scale drawing please email /send tech spec & grid plan to the address above
- Technical manager will operate lighting & call sound cues for the show
- We normally require 5 Lx bars & 1 FOH bar / bridge
- 8 Booms (4 per side): lamp centres –Heads: 2.5m, Mids: 1.75m Shin: 1.0m
(Shallow depth stages: 8 – 9m can use 3 booms per side if circuits are limited)
- Lamp Count is – 61
Profiles: Wide - 19 (17 c/w Gobo holders)
Medium – 7
Narrow - 1
Fresnels: 21 - c/w barn doors
Par64: CP62 – 3 & CP61 - 10
Gobo Holders 'B' size – 17 (seventeen)
- A DMX Lighting desk capable of playing back timed cues, 36 submasters (across pages if necessary) and capable of being soft-patched
- All Colour and gobos are toured and struck after show



Sound:

- The company tours 2 x Sennheiser ew 352 G2 head mic radio systems with multi frequencies
<http://www.sennheiser.co.uk/uk/icm.nsf/root/21503>
- 2 x female XLR to connect to toured radio mic receivers
- The show playback is on mini-disc & CD and an MP3 player will be used
Players with auto-pause & auto-cue facilities will be required
- 2 x hand held **vocal radio mics** c/w clips, on straight stands with soft base / feet
- 1 x SM58 or similar vocal mic on boom stand USL
- Monitors placed off-DStg fed with vocals and soundtrack & talkback mic
- 1 x Switchable talkback mic at the lighting desk
- 1 x your best & finest Soundperson you have!

N.B playback volume is loud over which one of the vocal mics will be shouting instructions to the audience

Dressing rooms

- 2 x heated & secure dressing rooms with keys / code
- 1 x iron and ironing board
- 1 x clothes rail & hangers per room
- Shower and toilet access
- 8 large towels
- 4 x AA batteries
- 2 x PP3 9volt batteries
- 1 x portable CD player with mini jack Aux-in when possible

- Coffee and herbal tea making facilities with milk and brown sugar
- 4 x large bottles of water
- Fruit apples, grapes, bananas etc
- 4 x small bars of chocolate
- 4 x stamped postcards of your city / town

****It would be very much appreciated if the biggest music fan at your venue would put together a CD of what they think are great tunes to use during the warm up period and during the pre-show.**



Arrival times & schedule

9–10.00am: technical manager arrive. Check rig and staging and sort colour etc

10–11am: Soft patch & flash rig out / tech work continues as required

11 - 11.20am: Coffee break

11.20– 12.50pm: Focus session *Hazer required* & sound set up / line check

{12pm: Company due to arrive and may begin to set props and check stage layout}

12.50 – 1pm: sweep and mop stage if focus is complete

1 – 2pm: Lunch break

2 – 3.30pm: (Continue focus as / if required) Plotting desk / tech work on stage as required / company will be onstage, if they need, once focus is complete

3.30 – 3.50pm: Coffee break for crew / plotting will continue as required

4 – 5.30pm: Company rehearsal with any crewmembers involved in the show

5.30 – 6.00pm: resolve any issues / tech work as required

6.00 – 6.15pm: sweep & mop stage

6.15 onwards – break for the crew till show time / company will warm up and potter onstage till the house is handed over at agreed time

Load out – props & 'set' packed and colour / gobos struck

We look forward to a successful performance with you and please don't hesitate to get in contact regarding any part of this rider

Many thanks,

New Art Club

Notes:

