



Standard requirements and conditions for performance bookings

These conditions are provided upon initial enquiry and in advance of contract to ease the booking process; our intention is to provide you with essential information that will assist in determining the viability of booking the company. If you cannot meet any of these conditions please advise us at the earliest opportunity; with sufficient advance notice we are always very happy to discuss and consider alternative conditions.

PROGRAMME 2010/11

Available repertoire

- This Is Now (60 minutes)
- Big Bag of Boom (60 minutes) *currently in development for the Edinburgh Festival 2010*
- This Is Modern (70 minutes) *on discussion*
- The Visible Men (70 minutes) *available as a participatory project tailor made to your venue/local community – please see separate information sheet and terms.*

TRAVEL ENTOURAGE 2010/11

2 Artistic Directors/Performers¹
1 – 2 Other Performers (depending on programme)
1 Production Manager/Technician
1 Company/Tour Manager

Total: 4-6 People (depending on programme)

PROMOTERS' OBLIGATIONS

PERFORMANCE FEES²

Please contact the company for further details

TRAVEL AND TRANSPORT

4-6 x standard train tickets or flights³ to performance location as required

Transport costs between storage facility in UK and performance location for any equipment, costumes, props.

Local transport costs between accommodation and venue

ACCOMODATION AND EXPENSES

4 - 6 single rooms in a comfortable hotel (min rating * * *)

Per diems @ £25.00/night for 4-6 people for each night at the performance location
[If hotel does not provide breakfast per diems rate is @ £30.00/night].

Per diems to be paid in cash upon arrival of company members.

PRODUCTION AND TECHNICAL

Technical Equipment & Resources as required by New Art Club's Technical Specification [outline attached]; please note that the technical specification will constitute a contractual requirement and failure to negotiate any change to it at least four weeks prior to any performance, will constitute a breach of contract.

¹ Depending on the programme being presented the Artistic Director(s) may not always tour with the company

² In certain circumstances these fees are negotiable and the company will do what it can to try and accommodate promoters'/presenters' budgets

³ Company members are based in London, Leicester, Cambridge and Banbury/Brighton; we ask that travel is provided from/to each company member's most convenient airport/station.

To prohibit members of the public from taking unauthorised film or photos of the company or production

MARKETING

Company approval of all images and text used to promote performances by the company. A promoter's failure to secure approval from the company's manager of any text or image and/or the use of unauthorised images may result in legal action.

To overprint posters in-house with venue details at the venue/promoter's expense.

COMPANY'S OBLIGATIONS

FINANCIAL

To pay company wages, fees and employment costs

To provide adequate insurance cover for travel, accident, set, costumes and any equipment provided by the company.

TRAVEL AND TRANSPORT

To ensure prompt arrival of the company for all pre-booked and pre-arranged travel relating to the booking

PRODUCTION AND TECHNICAL

To provide a full and efficient company to perform the production and all essential costumes, props and sets

MARKETING

To provide images/photos, text about the production and biographies of key artists to assist with the promotion of the production.

To participate wherever possible in interviews and press calls that may assist in promoting the production

If you have any queries or questions or wish to discuss a booking with the company please contact:

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