



'This is NOW'
Technical Rider 2010

Contact Details:

[newartclub website](#) - for company technical downloads / info

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Show Details: *This Is Now*

- Lasts 60 minutes with no interval
- Has 2 performers (2 male) & 1 x technician
- Latecomers may only be admitted by prior negotiation
- Introductions to the show may only be allowed by prior negotiation
- Contains some expletives. The cast can temper this if made aware of young people in attendance. Suitable for 14 years and over
- Technical Manager will run sound and lights for the show
- No filming or photography is permitted & newartclub reserve the right to make archive documentation of their performance at any time



Front of house:

Please liaise with Technical Manager on the day for clearance requirements

A performer exits the stage and places a jacket in the auditorium which FOH staff will need to monitor

Both performers will leave the auditorium by public access route during the show. Please make staff aware of this and assist if they require backstage access

Health & Safety issues:

- **Safe access onto and off the stage for cast members is required.**
- **Stage area & dressing rooms should have the ability to be kept adequately warm or cool as required**
- **Clean Stage brushes and stage only mops & hot water will be required for the stage after focusing, prior to the company taking the stage & again at a suitable point prior to the performance**
- **Newartclub are happy to comply with local health & safety issues. Please advise of anything out of the ordinary**
- **Please advise if the stage area is not a sprung dance floor & what alternatives are or can be in place to compensate for this**
- **All cables and trip hazards need to be covered and / or taped down securely**



Staging:

- Black dance floor, min 6m x 6m
- Proscenium venues should be fine with standard masking
- Studio spaces are fine left open masked except for the upstage entrance/exits which must be masked
- Exit/entrance up stage right and left with a clear + lit crossover behind blacks
- *NOTE – new art club tour no 'set' for this show apart from one table/counter. A props list is available on request*

Lighting:

- A minimum of 10 fresnels and 3 x 36 degree profiles.
- 3 on stage lighting bars, and 1 advance bar.
- For festivals an open white FOH fill is required plus three profiles, back light and some colour
- Please send a plan of Lx bars to above address for a scale drawing
- Please notify if the show CANNOT be pre-rigged
- Company tour all colour and gobos. Any used will need to be struck post-show
- **THE VENUE MUST SUPPLY A COMPETENT DESK PROGRAMMER (capable of programming chase sequences!).**
- Any lamp shortfall can be accommodated. Please advise
- Please have working light backstage in place before morning focus
- It is assumed at least 2 technicians will be available for the day



Sound:

- 1 x mini-disc (with auto-pause facility)
- 1 x C.D player
- simple monitoring for onstage

- ***NOTE: Sound and lighting must be sited within operating distance of each other***

Dressing rooms

1 (minimum) x heated & secure dressing rooms with keys / code

1 x iron and ironing board

1 x clothes rail & hangers per room

Shower and toilet access backstage

6 large towels (will be signed for as required)

1 x portable CD player with mini jack Aux-in when possible

Coffee and herbal tea making facilities with milk and brown sugar (Fair Trade coffee preferred, NO Nescafe)

4 x large bottles of water (still and sparkling)

1 x simple fruit selection (apples, grapes, bananas etc)

3 x small bars of chocolate

3 x stamped postcards of your city / town

1 x framed picture of Des O'Connor

****It would be very much appreciated if the biggest music fan at your venue would put together a CD of what they think are great tunes to use during the warm up period and during the pre-show.**



Finals:

- **Technical staff will confirm by phone arrival times at your venue**
- **Company & crew = 3 people**
- **Feel free to call with any difficulties regarding any part of this rider**

We look forward to a successful performance with you and please don't hesitate to get in contact regarding any part of this rider

Many thanks,

New Art Club

Notes:

