



'This Is Modern' Technical Rider 2008

Contact Details:

[newartclub website](#) - for company technical downloads / info

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Show Details: *This Is Modern*

- Lasts 70 minutes with no interval
- Has 2 performers & 1 x technician
- Is played in a black box stage format with 3 Booms per side, side masking & crossover. ** (4 booms per side on stages over 10m deep)
- Requires a 1 day fit up with 2 crew & a lighting pre-rig
- Both performers 'leave' the stage via public routes during the show; one needs an unseen return route to backstage, which may require help from a member of your team. The other will 'Pretend' to have an argument with an usher, prior to re-entering. Please try to have security not eject them! They will also require a vase to be secreted FOH
- Contains some moments of "offensive " language
- Has some Health & Safety issues which are dealt with below
- Please liase with the company technical manager re latecomers policy & introductions to any performance & signers who may be in attendance
- No filming or photography is permitted & newartclub reserve the right to make archive documentation of their performance at any time



- 'This Is Modern' is a mock lecture / performance with smoke, music & lights. Its set is only two chairs of yours and includes several props & two leotards. It requires your finest & best member of crew to 'Star' unseen in the show by throwing 2 chairs, at 2 separate and rehearsed moments, onto the stage.

The show starts with a track 4min 07sec long. Should the FOH manager feel they are nearly 'clear' they can give clearance and still have several minutes with which to seat public. When the track reaches 4min the house lights fade over 7 seconds. The Show has started again.

There is one musical moment 12 min in, where very-latecomers may be admitted; unless the said patrons do not employ ninja like silence and your venue, a rear entrance and empty seats at the back.

Requirements from the venue for the show:

2 x minimum of technical staff for the day

Fx:

1 x Quiet DMX hazer with separate fan & pump control through the lighting desk

Props:

- **2 x good looking, identical, sturdy but lightweight chairs**
- **A piece of clean board / stiff card /light wood or similar - roughly measuring 1mt. by 0.5mt**
- **A member of the crew to "star" un-seen in the show. They throw the above chairs onstage at a fully rehearsed point early in the performance**
- **Same member of crew to fire smoke / haze if not able to be triggered from control position**
- **6 x paperback books (second hand is fine) these will be thrown during the show and may be damaged**
- **1 x cardboard box (the box that 6 x Par 64 lamps come in is the ideal)**
- **1 x duplicate delivery sheet such as is signed by someone when the postman in your area delivers a parcel and its plastic holder for the delivery note**

**** For All Non-UK Performances Only Please Make These Additions :**

- **2 or 3 local postage stamps to put on the "parcel" that is delivered**
- **Several stickers that say "Fragile" in your language and postal type things**



Health & Safety issues:



- A decent modern hazer
- The show uses loud musical tracks at times but nothing too excessive and within house limits
- Air circulation / extraction system may need to be reduced / switched off for haze usage during the show to prevent excessive pumping of haze
- Stage area & dressing rooms should have the ability to be kept adequately warm or cool as required
- Clean Stage brushes and stage only mops & hot water will be required for the stage after focusing, prior to the company taking the stage & again at a suitable point prior to the performance
- Newartclub are happy to comply with local health & safety issues. Please advise of anything out of the ordinary
- Please advise if the stage area is not a sprung dance floor & what alternatives are or can be in place to compensate for this
- Show 'blues', crossover light & 2 large props tables c/w blued lighting US left & right should be in place from company arrival time
- All cables and trip hazards need to be covered and / or taped down securely



Staging:

- Is played in a black box with black 'under taped' dance floor
- Upstage L & R entrances legs need a clear 1.50m approx from the black tabs and provide complete masking of the wing and crossover area. Could you please have these weighted down and marked with a line of white tape at the base to prevent tripping hazards
- Whenever possible, legs downstage of each boom position which mask the off-stage area completely from the audience. Extra legs as required for this
- Both performers 'leave' the stage out into the auditorium. Please have treads in place SL should the jump be a little high / dangerous / or an orchestra-pit awaits them
- A crossover will be required and suitably clear and 'blued'
Work lights for 2 x moderately ample prop tables SL & SR



Lighting:

For a scale drawing please email /send tech spec to the address above

Technical manager will operate sound and lighting for the show

We normally use 7 Lx bars

6 Booms (3 per side) lamps centred at: Heads 2.2m Mids 1.50m Shins 0.5m

Stages with a depth over 10m would need a fourth bay of booms

Lamp Count is – 66

Profiles: Wide - 11

Medium - 3

Narrow - 1 c/w iris

Fresnels: 25 c/w barn doors (1 lamp on bench stand US)

Par64: CP62 – 19

CP61 – 7

Gobo Holders 'B' size – 1 x wide profile

A DMX Lighting desk capable of playing back timed cues with 24 submasters or across pages and capable of being soft-patched



Sound:

- **Playback devices: mini-disc x 1 & CD player x 1 & 2channels for MP3 player (toured)**
- **Monitors sited off DS left & right fed with playback, off-stage mic and talkback mic**
- **Desk channels will be set to Post-fade**
- **1 x SM58 on boom stand sited off-stage USL**
- **1 x SM58 on straight stand, with enough cable to reach centre stage. This remains offstage DSL for most of the show**
- **Switchable talkback mic routed to monitors at control position**
- **Comms to stage**
- **Effects racks using reverb & delays on both mics**
- **Sound desk and playbacks set up to the right side of the lighting desk & within operable reach**
- **Show relay**
- **Wheeled chair / stool**
- **3 spare 13amp power sockets**

Dressing rooms

2 x heated & secure dressing rooms with keys / code
1 x iron and ironing board
1 x clothes rail per room
Shower and toilet access
6 large towels
4 x AA batteries

Coffee and herbal tea making facilities with milk and brown sugar
3 x large bottles of water
Fruit apples, grapes, bananas etc
3 x small bars of chocolate
3 x stamped postcards of your city / town

1 x framed picture of a dance or comedy ICON of your choice. Reference to this is worked into the show. Be Bold



Arrival times & schedule

9 –10.00am: technical manager arrive. Check rig and staging and sort colour etc
10 –11am: Soft patch & flash rig out / tech work continues as required
11 - 11.20am: Coffee break
11.20– 12.50pm: Focus session *Hazer required* & sound set up / line check
{12pm: Company due to arrive and may begin to set props and check stage layout}
12.50 – 1pm: sweep and mop stage if focus is complete
1 – 2pm: Lunch break
2 – 3.30pm: (Continue focus as / if required) Plotting desk / tech work on stage as required / company will be onstage, if they need, once focus is complete
3.30 – 3.50pm: Coffee break for crew / plotting will continue as required
4 – 5.30pm: Company rehearsal with any crewmembers involved in the show
5.30 – 6.00pm: resolve any issues / tech work as required
6.00 – 6.15pm: sweep & mop stage
6.15 onwards – break for the crew till show time / company will warm up and potter onstage till the house is handed over at agreed time
Load out – props & ‘set’ packed and colour / gobos struck

We look forward to a successful performance with you and please don't hesitate to get in contact regarding any part of this rider

Many thanks,

New Art Club

Notes:

